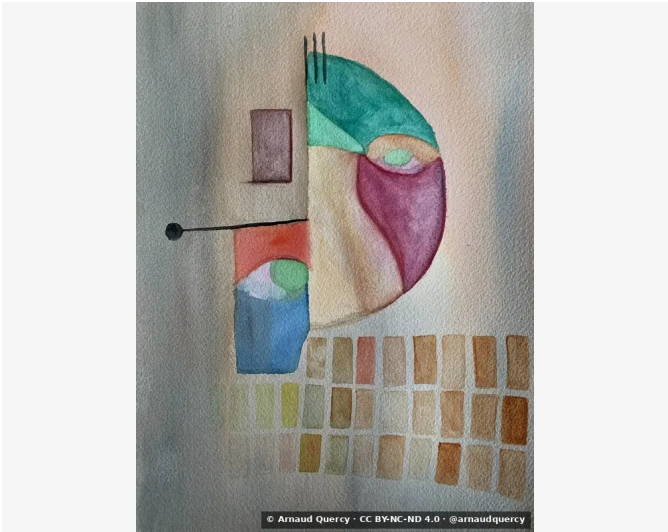


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · The Stone Cutter · 2023



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'The Stone Cutter' (AQC0430) [1], a painting measuring 21.0 × 30.0 cm, in 2023 in France. The work is realized in Watercolor on Paper. It is part of the City of Lights, Shadows of Thoughts collection [3].

REFERENCES

[1] Quercy, A. (2023). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0430.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Watercolor Technique Specification - MMIDS-WAT-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025wat-watercolor-technique-specification-cp4.html>

[4] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

contemporary watercolor

geometric abstraction

architectural composition

neutral gray palette

red-orange accents

blue-green details

grid structure

organic forms

City of Lights collection

medium format

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

3614f1c7a3581248df489d1449dd267faf7f19cfabc3393aa895a7f040e3968c

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Artist	Arnaud Quercy
Date	2023
Collection	City of Lights, Shadows of Thoughts
Certificate	20230607-0016
Asset code	AQC0430
Identifier	NAN-PHY000506
Version	1
Published	2026-02-03

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