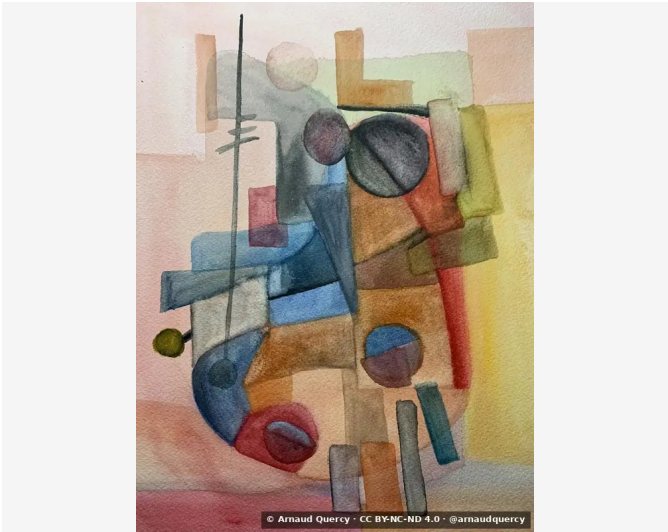


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Parable of the Senses · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Parable of the Senses' (AQC0431) [1], created by Arnaud Quercy [2] in 2024 in France, measures 21.0 × 30.0 cm. The work is executed in Watercolor on Paper. It is part of the Mediterranean Echoes collection [3].

REFERENCES

[1] Quercy, A. (2024). Parable of the Senses - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0431.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- watercolor abstraction
- geometric forms
- sensory perception
- Mediterranean Echoes
- orange earth tones
- transparent washes
- contemporary watercolor
- overlapping shapes

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

68399f8842cf145e16ae6ac322cea308a5cb506f91882e82bdade633de7b614f

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Artist	Arnaud Quercy
Date	2024
Collection	Mediterranean Echoes
Certificate	20231231-0017
Asset code	AQC0431
Identifier	NAN-PHY000505
Version	1
Published	2026-02-03

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0431-physical-specifications.pdf>