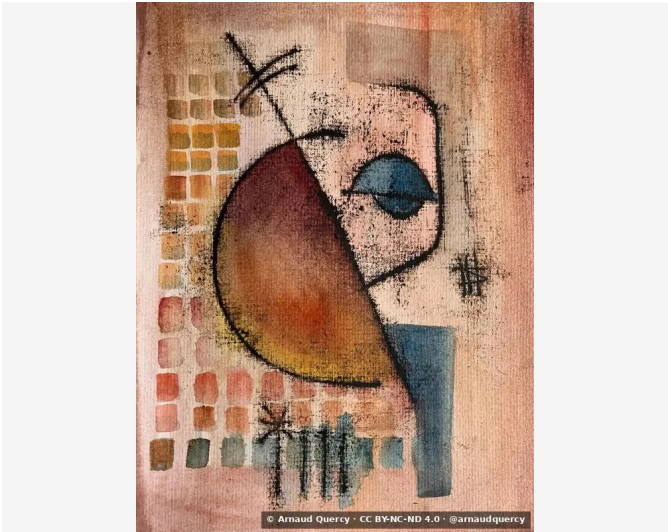


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Sir John Falstaff · 2022



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Sir John Falstaff' (AQC0433) [1], created by Arnaud Quercy [2] in 2022 in France, measures 21.0 × 29.5 cm. The work is executed in Watercolor on Paper. It is part of the Untamed Creations collection [3].

REFERENCES

[1] Quercy, A. (2022). Sir John Falstaff - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0433.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Watercolor Technique Specification - MMIDS-WAT-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025wat-watercolor-technique-specification-cp4.html>

[4] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- shakespearean character
- watercolor portrait
- untamed creations
- contemporary figurative
- orange earth tones
- literary interpretation
- small format painting
- character study

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

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Artist	Arnaud Quercy
Date	2022
Collection	Spells and Magic
Certificate	20231231-0019
Asset code	AQC0433
Identifier	NAN-PHY000504
Version	1
Published	2026-02-03

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