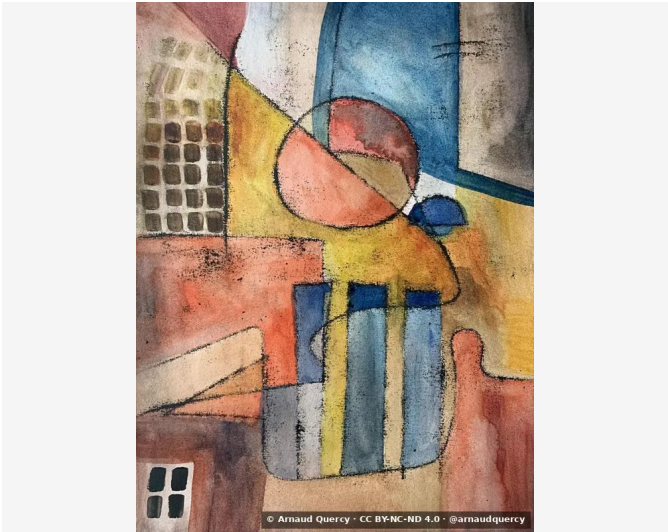


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · The neighbourhood · 2022



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'The neighbourhood' (AQC0434) [1], a painting measuring 30.0 × 40.0 cm, in 2022 in France. The work is realized in Watercolor on Paper. It is part of the City of Lights, Shadows of Thoughts collection [3].

REFERENCES

[1] Quercy, A. (2022). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0434.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Watercolor Technique Specification - MMIDS-WAT-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025wat-watercolor-technique-specification-cp4.html>

[4] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

abstract watercolor

geometric composition

orange tones

blue accents

architectural elements

grid patterns

City of Lights Shadows of Thoughts

community structure

contemporary watercolor

paper medium

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

20f256d6c3513bea192c8a7eed44c970f851f70d4c5bce6987bf70a2832fb500

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Artist	Arnaud Quercy
Date	2022
Collection	City of Lights, Shadows of Thoughts
Certificate	20231231-0020
Asset code	AQC0434
Identifier	NAN-PHY000503
Version	1
Published	2026-02-03

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