

Nanopublication – Digital Image Documentation –
aqc0435_img_full_1536x2048_webp

by Arnaud Quercy · Bb Major – Reflexions 1 · 2023



CLAIM 1: DIGITAL IMAGE DOCUMENTATION -
AQC0435_IMG_FULL_1536X2048_WEBP

Digital image asset
aqc0435_img_full_1536x2048_webp documents art-
work Bb Major – Reflexions 1 (AQC0435) ^[1] by
Arnaud Quercy ^[2]. Technical specifications
per MMIDS-DIG-2025 ^[3]: resolution 1536x2048
px, WebP format, 184392 bytes, SHA-256:
a1d0814d65f8f8e72409b28a5fe629a1b535ea29f07a2d8992277566f580822a.
Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 1536x2048 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2023). Bb Major – Reflexions 1 – Catalogue
Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0435.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0435-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0435-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis –
AQC0435 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0435-computational-image-analysis-aqc0435.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0435-computational-image-analysis-aqc0435.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

Bb Major triad

synesthetic art

watercolor harmony

musical color translation

gray orange composition

chromesthetic correspondence

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
status	original record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

c88850ee4060ca3978d568d8e697222f13f1135b856a162cf9ad3120a026769d

Licensed under Creative Commons Attribution 4.0
International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2023
Collection	Synesthetic Explorations
Certificate	20231231-0021
Asset code	AQC0435
Identifier	NAN-DIG000488
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0435-digital-image-documentation-aqc0435_img_full_1536x2048_webp.pdf