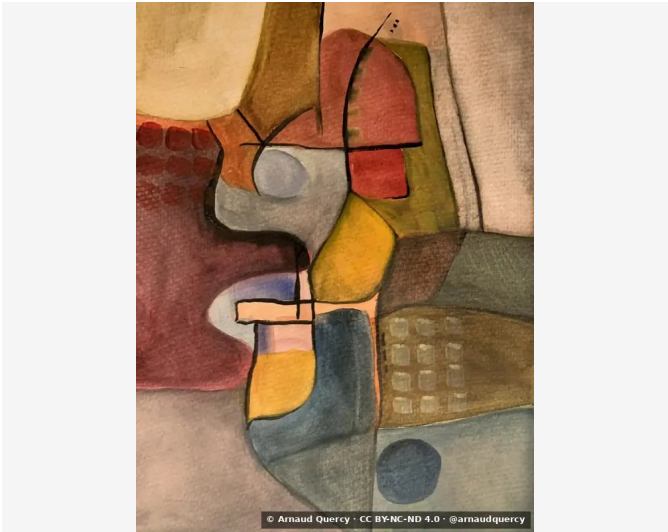


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · B minor - Reflexions 6 · 2022



CHECKSUM (SHA-256)

75d9514bfa22bc16d366a18996e13481fa2ed3375c6f5d224171813d6deb4d9c

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Artist	Arnaud Quercy
Date	2022
Collection	Synesthetic Explorations
Certificate	20231231-0027
Asset code	AQC0441
Identifier	NAN-PHY000497
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Watercolor on Paper, 'B minor - Reflexions 6' (AQC0441) [1] by Arnaud Quercy [2] measures 19.0 × 27.0 cm. This painting was created in 2022 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2022). B minor - Reflexions 6 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0441.html>
- [2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- synesthetic art
- B minor chord
- musical visualization
- watercolor harmony
- Synesthetic Explorations
- color translation
- piano étude
- harmonic relationships
- contemporary synesthesia

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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