

Nanopublication – Material Translation of Narrative

by Arnaud Quercy · Ramon, the garden keeper – Variation 1 · 2023



CLAIM 2: MATERIAL TRANSLATION OF NARRATIVE

I translated Ramon [1]'s story into ceramic bas-relief form, using the medium's permanence to freeze his moment of reckoning—the sculptural depth and shadow creating visual tension between order (geometric forms) and chaos (organic erosion).

CONTEXT

The choice of ceramic was deliberate. Clay's permanence through high-temperature firing mirrors the irreversibility of Ramon's actions—what's done cannot be undone. The medium literally vitrifies, becoming stone-like, just as Ramon's obsession hardened into destruction.

The bas-relief format allowed me to work with depth and shadow as narrative elements. The sculptural relief creates zones of light and dark that shift as the viewer moves, embodying the tension between Ramon's ordered ideal and the chaotic reality he created [2]. Geometric forms suggest his imposed structure, while organic erosion patterns represent the natural vitality he destroyed.

I worked the clay to capture that specific moment: not the garden in its prime, not the aftermath in full desolation, but the instant of realization. The visual language needed to hold both order and its collapse simultaneously—the geometry breaking down, the precision revealing its brittleness.

The piece measures 32×44cm, a scale intimate enough to draw viewers close, to make them complicit in examining the details of Ramon's work. The 5cm depth creates substantial shadow play, turning the flat narrative into dimensional experience.

Created at Profils [3] et Reliefs workshop in Paris under master ceramist Isis Gondoin, the work underwent high-temperature firing with custom glazes to achieve the desired surface quality—a finish that suggests both polish and decay, control and its unraveling.

REFERENCES

- [1] Arnaud Quercy (2023). Ramon, the garden keeper – Variation 1 – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQ0447.html>
- [2] Created 2023, France
- [3] Profils et Reliefs workshop, Paris (Isis Gondoin, master ceramist)
- [4] Medium: Ceramic on ceramic base, high-temperature fired stoneware
- [5] Dimensions: 32.0×44.0×5.0cm, weight 3.3kg
- [6] Certificate of authenticity: 20231231-0033

WHERE THIS WORK LIVES

Series: Portraits
Collection: Untamed Creations
Technique: Ceramic

OTHER WORKS IN THIS SERIES

Selfie on Oak Log
Ramon, the garden keeper
The old man and his hat
La professeur de français
The driver of Tram 28, Lisbon
A woman
A woman and her phone
The girl on the bus
The Douanier Rousseau
Mr Krueger
A Woman – Variation 1
Portrait with cat
« Gus », the shih tzu
QUIETNESS
Dreamer

DOCUMENTED AT

Catalogue Raisonné — Ramon, the garden keeper - Variation 1
 — Ramon, the garden keeper - Variation 1 — Ceramic Bas-Relief — Arnaud Quercy (2023)

Gallery — Ramon, the garden keeper - Variation 1

Nanopublication — Ramon, the garden keeper - Variation 1 — Digital Image Documentation — aqc0447_img_full_2500x2500_webp

Nanopublication — Ramon, the garden keeper - Variation 1 — Physical Specifications

Nanopublication — Ramon, the garden keeper - Variation 1 — Narrative Origin and Thematic Intent

THEMATIC ELEMENTS

ceramic bas-relief terracotta sculpture wax finish

dimensional relief Mediterranean Echoes collection

Arnaud Quercy contemporary ceramic art

perfectionism theme garden keeper narrative fired clay

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	authorial statement
Methodology	sculptural translation
Certainty	high

CHECKSUM (SHA-256)

5769e8dcb2ae786132dfc7469e8e7a3dd9a1f84efd24b6d16cd7772736f53b67

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