

Nanopublication – Narrative Origin and Thematic Intent

by Arnaud Quercy · Ramon, the garden keeper – Variation 1 · 2023



CLAIM 1: NARRATIVE ORIGIN AND THEMATIC INTENT

I created this bas-relief to capture Ramon [1]'s cautionary tale—his obsessive pursuit of garden perfection that ultimately destroyed the natural beauty he sought to preserve, serving as a meditation on the paradox of control and the value of imperfection.

CONTEXT

This work emerged from my encounter with Ramon, whose devotion to his garden became a cautionary example. His story captured something universal: the way our drive for perfection can become destructive, how control can strangle the very thing we're trying to nurture.

The narrative became a meditation on imperfection as essential to beauty. Ramon trimmed every blade of grass to equal height, forced every flower into flawless symmetry, forsaking sleep to realize his ideal. When dawn broke, he faced a barren wasteland—the garden stripped of life by his own obsessive hand.

I wanted the sculpture to freeze that moment of reckoning, when perfection's cost becomes suddenly, devastatingly visible. The piece asks viewers to recognize the value in natural disorder, in the imperfect vitality that gives life its charm. It's a reminder that beauty often resides precisely where control ends.

This work sits within my Mediterranean Echoes collection, where human stories intersect with landscape and mythology, but the theme extends beyond that geographic frame. It's about the universal tension between order and chaos, between the ideal and the real.

REFERENCES

[1] Arnaud Quercy (2023). Ramon, the garden keeper – Variation 1 – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0447.html>

[2] Arnaud Quercy Creations / AQC0447 / 2023

[3] "Ramon, the garden keeper – Variation 1", ceramic bas-relief, 32.0×44.0×5.0cm, 2023, Mediterranean Echoes collection

[4] Certificate of authenticity: 20231231-0033

WHERE THIS WORK LIVES

Series: Portraits
Collection: Untamed Creations
Technique: Ceramic

OTHER WORKS IN THIS SERIES

- Selfie on Oak Log
- Ramon, the garden keeper
- The old man and his hat
- La professeur de français
- The driver of Tram 28, Lisbon
- A woman
- A woman and her phone
- The girl on the bus
- The Douanier Rousseau
- Mr Krueger
- A Woman – Variation 1
- Portrait with cat
- « Gus », the shih tzu
- QUIETNESS
- Dreamer

DOCUMENTED AT

Catalogue Raisonné – Ramon, the garden keeper – Variation 1 – Ramon, the garden keeper – Variation 1 – Ceramic Bas-Relief – Arnaud Quercy (2023)

Gallery – Ramon, the garden keeper – Variation 1

Nanopublication – Ramon, the garden keeper – Variation 1 – Digital Image Documentation – aqc0447_img_full_2500x2500_webp

Nanopublication – Ramon, the garden keeper – Variation 1 – Physical Specifications

Nanopublication – Ramon, the garden keeper – Variation 1 – Material Translation of Narrative

THEMATIC ELEMENTS

ceramic bas-relief	terracotta sculpture	wax finish
dimensional relief	Mediterranean Echoes collection	
Arnaud Quercy	contemporary ceramic art	
perfectionism theme	garden keeper narrative	fired clay

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	authorial statement
Methodology	narrative inspiration
Certainty	high

CHECKSUM (SHA-256)

10f67066297b351e940211da686a255fb4ac010172ca5e6943ed59cab4991b13

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Artist Arnaud Quercy

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