

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Three Flowers · 2023

Three Flowers

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'Three Flowers' (AQC0448) [1], a painting measuring dimensions not specified, in 2023 in France. The work is realized in Oil on Linen Canvas. It is part of the Mediterranean Echoes collection [3].

REFERENCES

[1] Quercy, A. (2023). Three Flowers - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0448.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Oil Technique Specification - MMIDS-OIL-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025oil-oil-technique-specification-cw3.html>

[4] Quercy, A. (2025). Linen Canvas Support Specification - MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025lin-linen-canvas-support-specification-cwb.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

digital composition

geometric abstraction

Mediterranean Echoes

red-orange tones

circular form

grid pattern

contemporary digital art

Arnaud Quercy

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

69ee9a83fa200d6dc40fcc31b901371425f406bcd1eb9eb6304a95fcf229a9d6

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Artist	Arnaud Quercy
Date	2023
Collection	Mediterranean Echoes
Certificate	20231231-0034
Asset code	AQC0448
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Version	1
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