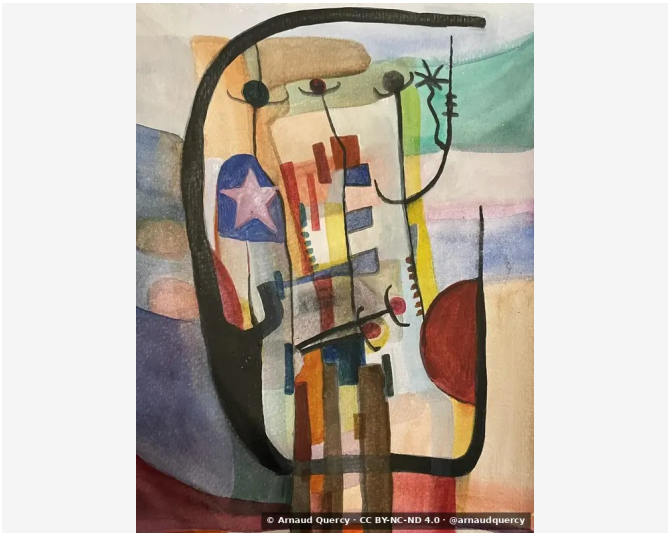


AQC0449 | NAN-CTX000083

Nanopublication – Compositional Architecture and Watercolor as Travel Medium

by Arnaud Quercy · Lone Star State · 2023



CLAIM 2: COMPOSITIONAL ARCHITECTURE AND WATERCOLOR AS TRAVEL MEDIUM

The composition is organized around a bold black arc that contains a dense interior of geometric and semi-figurative forms, set against softer atmospheric background bands. I chose watercolor for the American Voyage works because the medium's transparency and fluidity carry the immediacy of travel observation – these are visual notes from encounter, not studio elaborations.

CONTEXT

The painting's structure operates on a contrast between containment and openness. A sweeping black arc – painted with confident, heavy brushwork – forms a horseshoe or arch shape that frames the central cluster of forms: the star, vertical striped elements suggesting architecture or flags, small geometric details, and a prominent red semicircle at lower right. Inside this arc, the forms are dense, layered, and active. Outside it, the background dissolves into soft horizontal bands of muted color – greens, blues, pinks, tans – suggesting landscape or atmosphere at a distance.

This structural logic – dense center held by a containing gesture, opening to atmosphere at the edges – reflects how a place concentrates into memory. The bold black line does the structural work that in a larger studio painting might be achieved through more elaborate

compositional means. Watercolor's speed and directness suit this: the medium rewards decisiveness and tolerates the slight irregularities that come with working quickly from observation and impression. The small format (19.0×26.0cm) reinforces the sketch-like quality – portable, immediate, a record of looking rather than a finished statement.

REFERENCES

- [1] Arnaud Quercy (2023). Lone Star State – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0449.html>
- [2] Arnaud Quercy, "Lone Star State" (AQC0449), watercolor on paper, 19.0×26.0cm, 2023. Collection: American Voyage.
- [3] Texture analysis: edge density 0.072, global roughness 0.241, pattern complexity 0.116 – consistent with watercolor's characteristic blend of fluid washes and precise detail.
- [4] Brightness analysis: mean brightness 0.533, shadow percentage 30.1%, highlight percentage 40.8% – reflecting the luminous quality of watercolor on white paper.

WHERE THIS WORK LIVES

Series: 50 States
Collection: American Voyage
Technique: Watercolor

EXHIBITIONS

- Transcendence – World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)
- Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)
- Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)
- Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)
- Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)
- Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)
- Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)
- Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)
- Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)
- Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

The Sunshine State

Unbridled Spirit
 The Grand Canyon state
 The Golden State
 Hawai
 Alaska
 New Mexico — The Three Sisters Legend
 Lake Tahoe
 Seattle

DOCUMENTED AT

Catalogue Raisonné — Lone Star State — Lone Star State —
 Abstract Watercolor Tribute to Texas — Arnaud Quercy
 (2023)
 Gallery — Lone Star State
 Nanopublication — Lone Star State — Digital Image
 Documentation — aqc0449_img_full_1536x2048_webp
 Nanopublication — Lone Star State — Physical Specifications
 Nanopublication — Lone Star State — Computational Image
 Analysis — AQC0449
 Nanopublication — Lone Star State — Iconographic
 Translation of Texas Through Abstract-Geometric
 Composition

THEMATIC ELEMENTS

abstract watercolor Texas American Voyage collection
 Arnaud Quercy watercolor Lone Star State painting
 travel-inspired art geometric abstraction
 warm ochre palette Texas flag symbolism
 contemporary watercolor on paper small format painting

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practitioner testimony
Methodology	embodied artistic practice
Certainty	high

CHECKSUM (SHA-256)

ffcb9f7b1cb1085392d413c57961f0c01c7f39530bcc1b04c935fec742910141

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