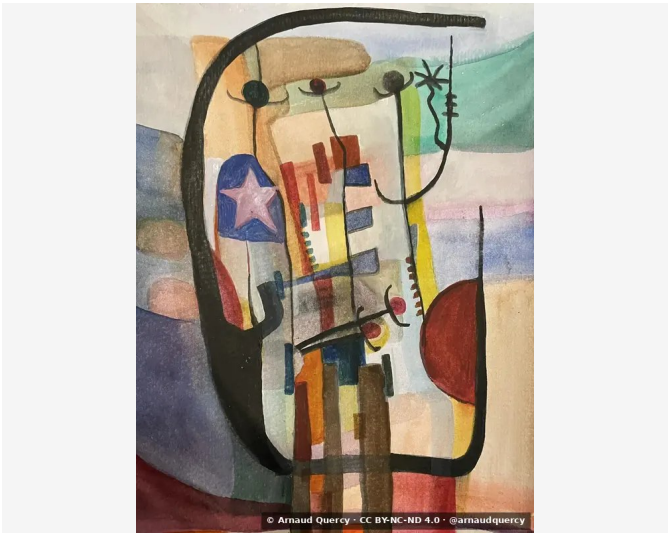


Nanopublication – Iconographic Translation of Texas Through Abstract-Geometric Composition

by Arnaud Quercy · Lone Star State · 2023



CLAIM 1: ICONOGRAPHIC TRANSLATION OF TEXAS THROUGH ABSTRACT-GEOMETRIC COMPOSITION

I painted "Lone [1] Star State" as a watercolor translation of Texas into abstract-geometric composition. The star, the flag colors, and the sense of open scale are rendered through formal means rather than depiction – a warm-dominant palette of ochres, tans, and russets translating Texas light and landscape into color relationships, with small accent hits of blue-violet and green functioning as chromatic punctuation against the warm ground.

CONTEXT

This watercolor belongs to the American Voyage collection, a series of works made during and after encounters with American places. The paintings in this series function as visual notes – not illustrations of locations but translations of their character into abstract form. "Lone Star State" distills the experience of Texas through iconographic and chromatic means: the lone star rendered as a geometric emblem, the red-white-blue of the state flag absorbed into the composition's structure, and the warm earth palette standing in for the pervasive quality of Texas light.

Computational [3] color analysis confirms the palette's warm dominance: yellow-orange accounts for 41% of the surface, orange for 26.6%, with accent colors – a grayish purple, mediumaquamarine green, and darkslategray blue – each appearing at less than 1%. These ac-

cents are small in area but structurally essential, providing the chromatic contrast that activates the composition against its warm ground. The overall temperature bias of 0.718 reflects the deliberate warmth of the color strategy.

REFERENCES

[1] Arnaud Quercy (2023). Lone Star State – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0449.html>

[2] Arnaud Quercy, "Lone Star State" (AQC0449), watercolor on paper, 19.0×26.0cm, 2023. Collection: American Voyage. Certificate: 20231231-0035.

[3] Computational color analysis, k-means method, 14 color clusters extracted, processed 2026-02-04.

WHERE THIS WORK LIVES

Series: 50 States
Collection: American Voyage
Technique: Watercolor

EXHIBITIONS

- Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)
- Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)
- Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)
- Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)
- Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)
- Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)
- Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)
- Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)
- Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)
- Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- The Sunshine State
- Unbridled Spirit
- The Grand Canyon state
- The Golden State
- Hawai
- Alaska

New Mexico - The Three Sisters Legend
Lake Tahoe
Seattle

DOCUMENTED AT

Catalogue Raisonné — Lone Star State — Lone Star State —
Abstract Watercolor Tribute to Texas — Arnaud Quercy
(2023)
Gallery — Lone Star State
Nanopublication — Lone Star State — Digital Image
Documentation - aqc0449_img_full_1536x2048_webp
Nanopublication — Lone Star State — Physical Specifications
Nanopublication — Lone Star State — Computational Image
Analysis - AQC0449
Nanopublication — Lone Star State — Compositional
Architecture and Watercolor as Travel Medium

THEMATIC ELEMENTS

- abstract watercolor Texas
- American Voyage collection
- Arnaud Quercy watercolor
- Lone Star State painting
- travel-inspired art
- geometric abstraction
- warm ochre palette
- Texas flag symbolism
- contemporary watercolor on paper
- small format painting

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practitioner testimony
Methodology	embodied artistic practice
Certainty	high

CHECKSUM (SHA-256)

7056f26b41e54f6628a28715408b3fee056964e3547f4a25166baae3d0ef8f3c

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