

Nanopublication – Digital Image Documentation – aqc0455_img_full_794x1126_webp

by Arnaud Quercy · Tritone (C, F#) - Reflexions 7 · 2023



CLAIM 1: DIGITAL IMAGE DOCUMENTATION - AQC0455_IMG_FULL_794X1126_WEBP

The artwork Tritone (C, F#) - Reflexions 7 (AQC0455) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0455_img_full_794x1126_webp. Following MMIDS-DIG-2025 standards ^[3]: 794x1126 px resolution, WebP format, 77188 bytes, SHA-256: d79144d772013ff18cd34319d4295e8e6f-b111be929293eafdbb46b2acd8d091. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2023). Tritone (C, F#) - Reflexions 7 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0455.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG - Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0455-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0455-computational-image-analysis-aqc0455.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0455-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis - AQC0455 - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0455-computational-image-analysis-aqc0455.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0455-computational-image-analysis-aqc0455.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- tritone interval
- synesthetic art
- acrylic on paper
- musical visualization
- harmonic tension
- color relationships
- geometric abstraction

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

cb035cac95b21802d910fb28ed977b27ff2e58ad264ffa3060385aab8d865089

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2023
Collection	Synesthetic Explorations
Certificate	20231231-0042
Asset code	AQC0455
Identifier	NAN-DIG000474
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0455-digital-image-documentation-aqc0455_img_full_794x1126_webp.pdf