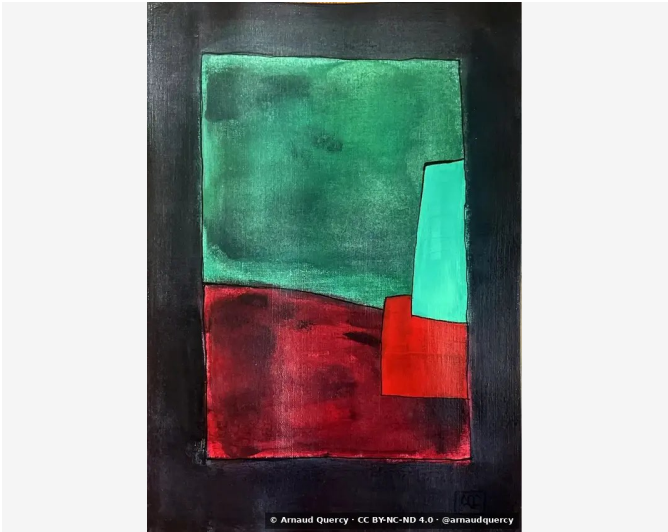


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Tritone (C, F#) – Reflexions 7 · 2023



CHECKSUM (SHA-256)

999c89c5e8d46ad2ce77a92051106fd19ca8dccf58b2a72b784812420aac3917

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Artist	Arnaud Quercy
Date	2023
Collection	Synesthetic Explorations
Certificate	20231231-0042
Asset code	AQC0455
Identifier	NAN-PHY000488
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 29.5 cm, the painting 'Tritone (C, F#) – Reflexions 7' (AQC0455) [1] was created by Arnaud Quercy [2] in France in 2023. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2023). Tritone (C, F#) – Reflexions 7 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0455.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- tritone interval
- synesthetic art
- acrylic on paper
- musical visualization
- harmonic tension
- color relationships
- geometric abstraction

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0455-physical-specifications.pdf>