

Nanopublication – Digital Image Documentation – aqc0456_img_full_788x1092_webp

by Arnaud Quercy · Tritone (D, G#) - Reflexions 8 · 2023



CLAIM 1: DIGITAL IMAGE DOCUMENTATION - AQC0456_IMG_FULL_788X1092_WEBP

The artwork Tritone (D, G#) - Reflexions 8 (AQC0456) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0456_img_full_788x1092_webp. Following MMIDS-DIG-2025 standards ^[3]: 788x1092 px resolution, WebP format, 89856 bytes, SHA-256: 8b43e3bbfa2cc656f9081ae3b6c1418aceca5b-f0d50de321f19b1e7f8e93ef7f. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2023). Tritone (D, G#) - Reflexions 8 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0456.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG - Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0456-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0456-computational-image-analysis-aqc0456.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0456-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis - AQC0456 - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0456-computational-image-analysis-aqc0456.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0456-computational-image-analysis-aqc0456.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- tritone interval
- synesthetic explorations
- acrylic painting
- musical harmony visualization
- orange blue color relationships
- contemporary synesthesia art
- harmonic translation

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

7b04662b6e9454e06bd5ad4ca56baac2198a6f921a526ee9690014558beaf512

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Artist	Arnaud Quercy
Date	2023
Collection	Synesthetic Explorations
Certificate	20231231-0043
Asset code	AQC0456
Identifier	NAN-DIG000473
Version	1
Published	2026-02-03

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