

# Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Tritone (D, G#) – Reflexions 8 · 2023



CHECKSUM (SHA-256)

3852d69d0e82deffd47876f1e9b13330ee3d7004ad2e9238a4eccf5434df9367

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2023                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20231231-0043            |
| Asset code  | AQC0456                  |
| Identifier  | NAN-PHY000487            |
| Version     | 1                        |
| Published   | 2026-02-03               |

## CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'Tritone (D, G#) – Reflexions 8' (AQC0456) [1] by Arnaud Quercy [2] measures 21.0 × 29.5 cm. This painting was created in 2023 in France. It is part of the Synesthetic Explorations collection [3].

## REFERENCES

[1] Quercy, A. (2023). Tritone (D, G#) – Reflexions 8 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0456.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

- chromesthetic mapping
- tritone interval
- synesthetic explorations
- acrylic painting
- musical harmony visualization
- orange blue color relationships
- contemporary synesthesia art
- harmonic translation

## EPISTEMIC PROFILE

|                  |                          |
|------------------|--------------------------|
| Claim type       | technical specification  |
| Voice            | third person             |
| Epistemic status | quantitative description |
| Methodology      | direct measurement       |
| Certainty        | high                     |

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