

Nanopublication – Digital Image Documentation – aqc0457_img_full_794x1106_webp

by Arnaud Quercy · Tritone (E, Bb) - Reflexions 9 · 2023



CLAIM 1: DIGITAL IMAGE DOCUMENTATION - AQC0457_IMG_FULL_794X1106_WEBP

The artwork Tritone (E, Bb) - Reflexions 9 (AQC0457) [1] by Arnaud Quercy [2] is documented via digital image asset aqc0457_img_full_794x1106_webp. Following MMIDS-DIG-2025 standards [3]: 794x1106 px resolution, WebP format, 53044 bytes, SHA-256: 49f102819d9bb87748ed4d64fe84d37fb9d-dd33e88e6ac3e9b4f9ac28055c5dc. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards [3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See [4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2023). Tritone (E, Bb) - Reflexions 9 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0457.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG - Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0457-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0457-computational-image-analysis-aqc0457.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0457-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis - AQC0457 - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0457-computational-image-analysis-aqc0457.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0457-computational-image-analysis-aqc0457.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- tritone interval
- circle of fifths
- acrylic on paper
- yellow blue-violet complementary colors
- dominant seventh chord
- Synesthetic Explorations
- Reflexions series
- Arnaud Quercy painting
- color theory music

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

cc2c4a0e148b01911777e88dd0c85f357e659ce4312f9a38bf2ed9d429656b37

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Artist	Arnaud Quercy
Date	2023
Collection	Synesthetic Explorations
Certificate	20231231-0044
Asset code	AQC0457
Identifier	NAN-DIG000472
Version	1
Published	2026-02-03

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