

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Tritone (E, Bb) – Reflexions 9 · 2023



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 29.5 cm, the painting 'Tritone (E, Bb) – Reflexions 9' (AQC0457) [1] was created by Arnaud Quercy [2] in France in 2023. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

This small format work (21.0 × 29.5 cm) [4] enables rapid iterative exploration through synthetic resin exhibits permanent flexible film formation [5] while cellulose-based support provides receptive surface texture [6].

REFERENCES

[1] Quercy, A. (2023). Tritone (E, Bb) – Reflexions 9 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0457.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- tritone interval
- circle of fifths
- acrylic on paper
- yellow blue-violet complementary colors
- dominant seventh chord
- Synesthetic Explorations
- Reflexions series
- Arnaud Quercy painting
- color theory music

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

593c3c085308a8640ab1efd6cb08c9ad53fe7de91878499829e2f40e19a0ec2b

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
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