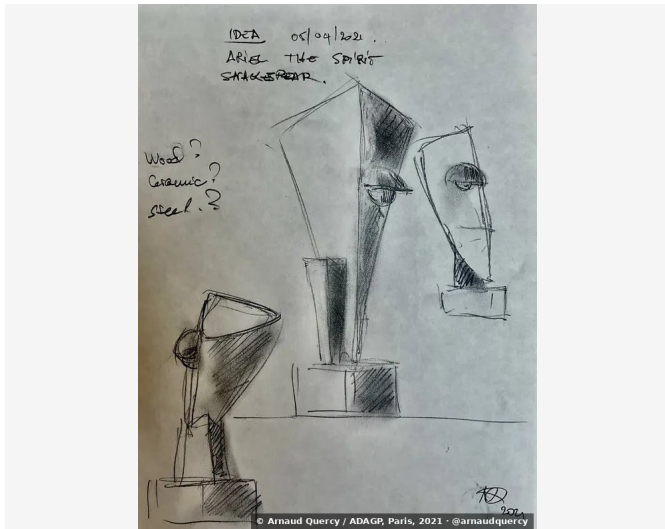


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ariel, the spirit · 2021



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 30.0 cm, the drawing 'Ariel, the spirit' (AQ0458) [1] was created by Arnaud Quercy [2] in France in 2021. The work employs Pencil on Paper. It is part of the Spells and Magic collection [3].

REFERENCES

- [1] Quercy, A. (2021). Ariel, the spirit - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQ0458.html>
- [2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

Arnaud Quercy drawing Spells and Magic collection

Shakespeare series Ariel The Tempest conceptual sketch

pencil on paper workbook drawing angular figure study

AQ0458 creative genesis document

Prospero servitude paradox sculpture preparatory work

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

b184850dc85e637d0e352cb004c7d3d16a09029601835ce534740ed028168a27

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Artist	Arnaud Quercy
Date	2021
Collection	Spells and Magic
Certificate	20231231-0045
Asset code	AQ0458
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