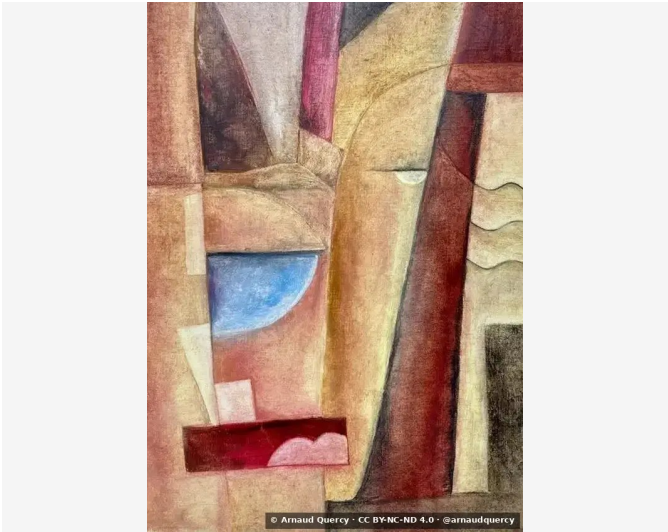


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · La plainte de Cybele - Variations 2 · 2023



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'La plainte de Cybele - Variations 2' (AQC0466) [1], a painting measuring 21.0 × 29.0 cm, in 2023 in France. The work is realized in Oil on Paper. It is part of the Mediterranean Echoes collection [3].

REFERENCES

[1] Quercy, A. (2023). La plainte de Cybele - Variations 2 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0466.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Oil Technique Specification - MMIDS-OIL-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025oil-oil-technique-specification-cw3.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

Mediterranean abstraction

geometric forms

oil on paper

mythological narrative

warm earth tones

contemporary painting

Mediterranean Echoes

Cybele mythology

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

b3c64dbd71f2048f297000e004edfb67fa84d4bf73c5294a763f91c22e0cfded

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Artist	Arnaud Quercy
Date	2023
Collection	Mediterranean Echoes
Certificate	20231231-0053
Asset code	AQC0466
Identifier	NAN-PHY000482
Version	1
Published	2026-02-03

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