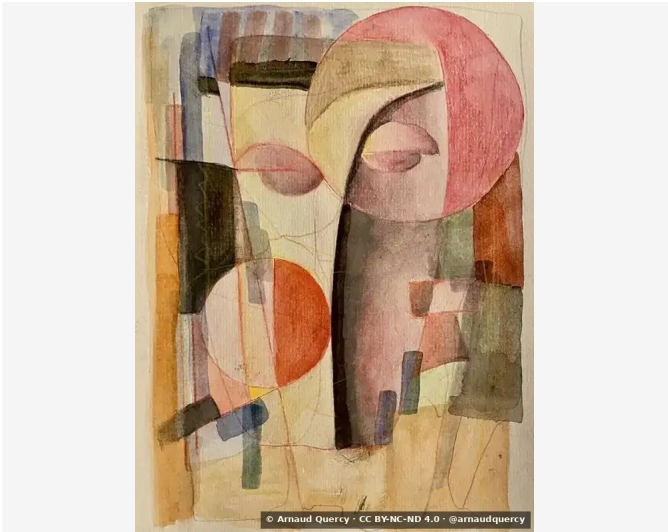


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · The myth of Kyrnos · 2023



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 29.0 cm, the painting 'The myth of Kyrnos' (AQC0477) [1] was created by Arnaud Quercy [2] in France in 2023. The work employs Oil on Paper. It is part of the Spells and Magic collection [3].

REFERENCES

- [1] Quercy, A. (2023). The myth of Kyrnos - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0477.html>
- [2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Oil Technique Specification - MMIDS-OIL-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025oil-oil-technique-specification-cw3.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- Mediterranean Echoes
- oil on paper
- geometric abstraction
- ochre tones
- mythological narrative
- contemporary painting
- Kyrnos legend
- earth colors
- vertical composition
- ancient Mediterranean

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

4dac406b9be67eb330ac5a9871006cac46d937642cfe78c252f65eea9f3815af

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Artist	Arnaud Quercy
Date	2023
Collection	Spells and Magic
Certificate	20231231-0064
Asset code	AQC0477
Identifier	NAN-PHY000480
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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