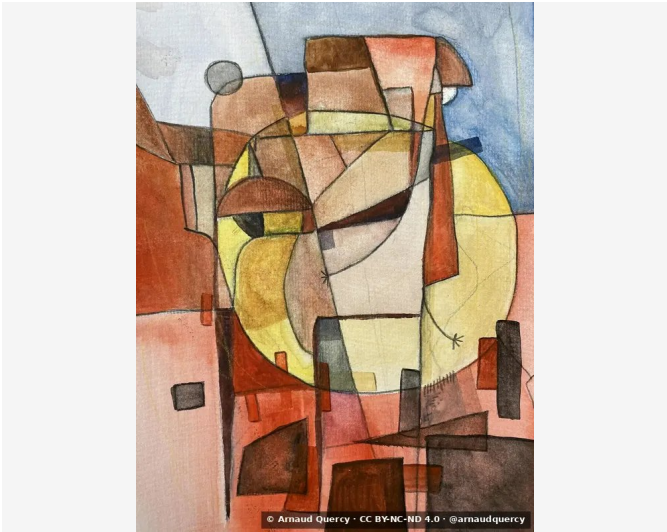


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · The Centaur of Pompeii · 2023



CHECKSUM (SHA-256)

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Artist	Arnaud Quercy
Date	2023
Collection	Spells and Magic
Certificate	20231231-0065
Asset code	AQC0478
Identifier	NAN-PHY000478
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'The Centaur of Pompeii' (AQC0478) [1], created by Arnaud Quercy [2] in 2023 in France, measures 21.0 × 29.0 cm. The work is executed in Oil on paper. It is part of the Spells and Magic collection [3].

REFERENCES

[1] Quercy, A. (2023). The Centaur of Pompeii - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0478.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Oil Technique Specification - MMIDS-OIL-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025oil-oil-technique-specification-cw3.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- cubist mythology
- geometric abstraction
- Mediterranean Echoes
- oil on paper
- earth tones
- mythological composition
- contemporary classicism
- fragmented narrative

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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