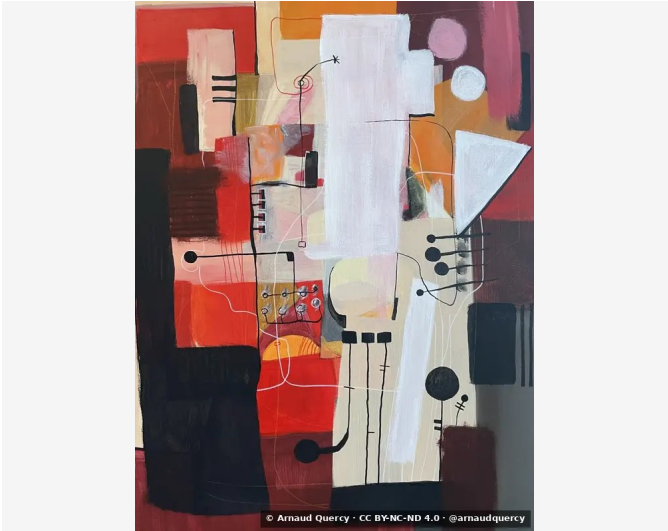


Nanopublication – Digital Image Documentation –
aqc0495_img_full_1926x2560_webp

by Arnaud Quercy · Unveiling the Cosmos Dawning of Reason · 2023



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0495_img_full_1926x2560_webp

Digital image asset
aqc0495_img_full_1926x2560_webp documents art-
work Unveiling the Cosmos Dawning of Reason
(AQc0495) ^[1] by Arnaud Quercy ^[2]. Technical
specifications per MMIDS-DIG-2025 ^[3]: resolu-
tion 1926x2560 px, WebP format, 262464 bytes,
SHA-256: 7aad-
f2e0d66360c748807a3c032406b588979e18976d1c-
c03b3313a12ea00876. Deployed to
arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 1926x2560 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2023). Unveiling the Cosmos Dawning of Reason – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0495.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2025). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0495-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0495-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2025/12/AQC0495-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQc0495.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- acrylic painting
- Transcendence collection
- blue-violet tones
- firebrick red
- geometric abstraction
- contemporary philosophy
- faith and reason
- large format canvas
- Arnaud Quercy
- Dawkins inspiration

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

61fa656fcd8dea36f972012a8f43e90af65d512969a135c7a6441da2358f7e18

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Artist	Arnaud Quercy
Date	2023
Collection	Transcendence
Certificate	20231231-0082
Asset code	AQC0495
Identifier	NAN-DIG000876
Version	1
Published	2026-02-25

ISSN: [pending – Library of Congress]

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