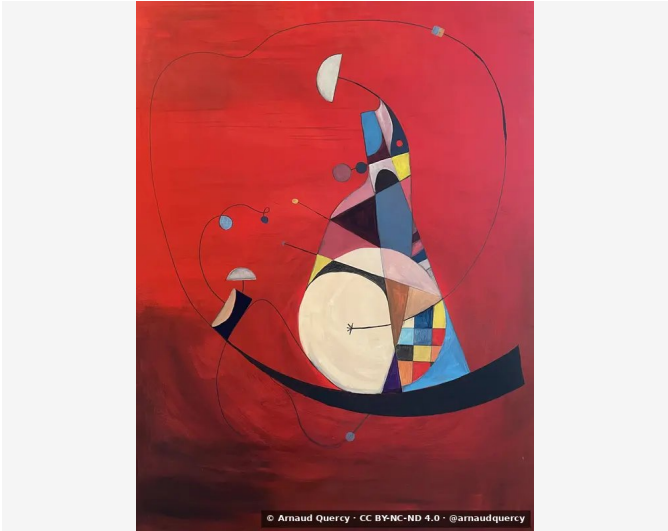


Nanopublication – Digital Image Documentation –
aqc0497_img_full_2754x3672_webp

by Arnaud Quercy · Eternal Encompassing · 2023



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0497_IMG_FULL_2754X3672_WEBP

The artwork Eternal Encompassing (AQC0497) [1] by Arnaud Quercy [2] is documented via digital image asset aqc0497_img_full_2754x3672_webp. Following MMIDS-DIG-2025 standards [3]: 2754x3672 px resolution, WebP format, 2478809 bytes, SHA-256: f06d20c596f23f9a634b-c5379605e5e90177313c81dbd9ed507fb4537b0a0502. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards [3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See [4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2023). Eternal Encompassing – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0497.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2025). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0497-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0497-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0497.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- acrylic painting
- linen canvas
- Transcendence collection
- Emily Dickinson Hope
- symbolic figuration
- red-orange field
- monumental format
- pregnant woman symbolism
- contemporary art
- Arnaud Quercy
- AQC0497
- black line drawing

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

b8d33f1c879eb9ff4cedc561e891e901d90ec5ff050e6e685e2ef96b444e5232

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Artist	Arnaud Quercy
Date	2023
Collection	Transcendence
Certificate	20231231-0084
Asset code	AQC0497
Identifier	NAN-DIG000455
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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