

Nanopublication – Digital Image Documentation – aqc0504_img_full_1516x2048_webp

by Arnaud Quercy · The grumpy Pigeon of Cap Town – South Africa · 2023



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0504_IMG_FULL_1516X2048_WEBP

The artwork The grumpy Pigeon of Cap Town – South Africa (AQC0504) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0504_img_full_1516x2048_webp. Following MMIDS-DIG-2025 standards ^[3]: 1516x2048 px resolution, WebP format, 111322 bytes, SHA-256: 318c32ba7b917d6ab59b866d662b5f7db49e71bd09131c690d327856d6f2d6cd. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2023). The grumpy Pigeon of Cap Town – South Africa – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0504.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0504-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0504-physical-specifications.pdf>

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[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0504.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- watercolor character study
- urban wildlife art
- Cape Town pigeon
- geometric abstraction
- Nature in the City collection
- yellow-orange palette
- contemporary watercolor
- Arnaud Quercy 2023

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

16bc79890e5b3a8718cdfc2b285e8d9aebc532146ad20bd8ac464e32f805758d

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Artist	Arnaud Quercy
Date	2023
Collection	Nature in the city
Certificate	20231229-0091
Asset code	AQC0504
Identifier	NAN-DIG000448
Version	1
Published	2026-02-03

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