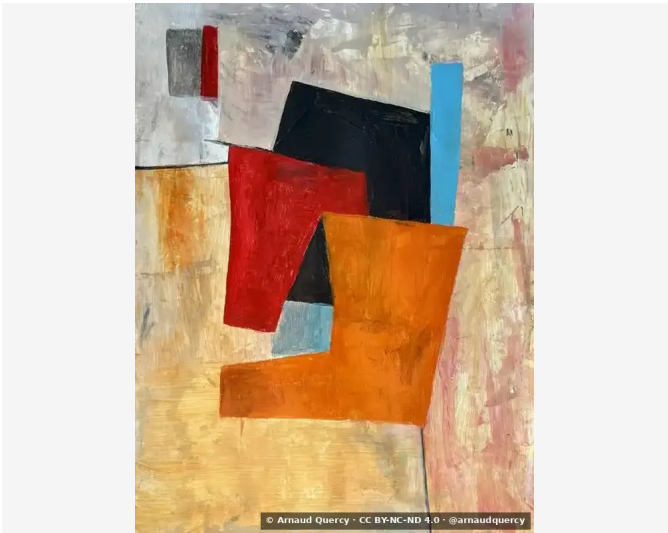


Nanopublication – Digital Image Documentation – aqc0505_img_full_526x701_webp

by Arnaud Quercy · Mixolydian Resonances – Modal Composition No 3 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0505_IMG_FULL_526X701_WEBP

Digital image asset aqc0505_img_full_526x701_webp documents artwork Mixolydian Resonances – Modal Composition No 3 (AQC0505) ^[1] by Arnaud Quercy ^[2]. Technical specifications per MMIDS-DIG-2025 ^[3]: resolution 526x701 px, WebP format, 29752 bytes, SHA-256: 736ff76dbade84eaf29e8fe34a9fdb5c1bca3572a4895a3b3a32623abadc45f4. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 526x701 px. Physical artwork specifications documented in ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2024). Mixolydian Resonances – Modal Composition No 3 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0505.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0505-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0505-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0505.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- Mixolydian mode
- geometric abstraction
- synesthetic art
- modal composition
- acrylic on paper
- orange tones
- musical visualization
- contemporary abstraction

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

8de266c193192d6d47d58e969f7134629435e8b61395ab98b84a1099746257b7

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240110-0001
Asset code	AQC0505
Identifier	NAN-DIG000447
Version	1
Published	2026-02-03

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