

Nanopublication – Digital Image Documentation –
aqc0519_img_full_2608x3795_webp

by Arnaud Quercy · Le chant du Chardonneret élégant - Variation 1 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION -
AQc0519_img_full_2608x3795_webp

Per MMIDS-DIG-2025 ^[1], WebP image (2608x3795 px, 704428 bytes) with SHA-256 c6119f9d0496b3c332c934b1d5bdb6d-d79132a0de1a47af4036bf4e52686d9b6 documents artwork Le chant du Chardonneret élégant - Variation 1 (AQc0519) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0519_img_full_2608x3795_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2608x3795 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG - Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). Le chant du Chardonneret élégant - Variation 1 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0519.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0519-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0519-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis - AQc0519.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- abstract cubist painting
- goldfinch song interpretation
- geometric color relationships
- acrylic on paper
- Nature in the city collection
- synesthetic art
- urban nature themes
- small format artwork

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

763ea69e94b60210232a6179f7c1d6ad52de2e2d5ee81e1d4e622a7f81f4ca8a

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Artist	Arnaud Quercy
Date	2024
Collection	Nature in the city
Certificate	20240220-0015
Asset code	AQC0519
Identifier	NAN-DIG000436
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0519-digital-image-documentation-aqc0519_img_full_2608x3795_webp.pdf