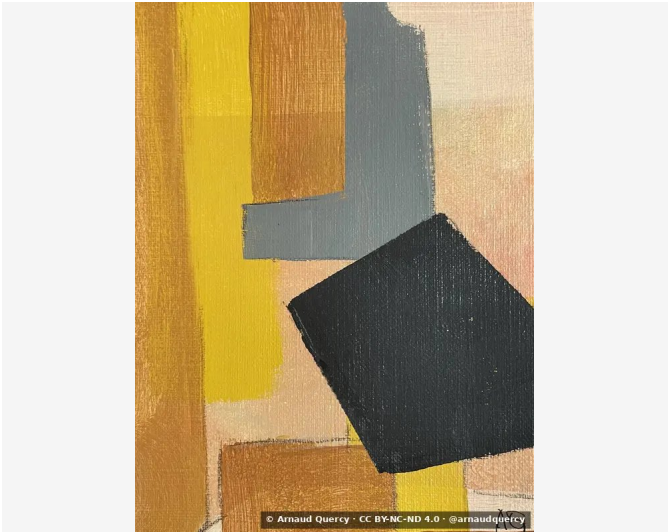


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Major9 - Research on Harmony · 2024



CHECKSUM (SHA-256)

1988f2eac7886ccfa63dc6af782652964eb563236d92b98c1e753e7cee2f7e01

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240220-0016
Asset code	AQC0520
Identifier	NAN-PHY000457
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.0 × 15.0 cm, the painting 'D Major9 - Research on Harmony' (AQC0520) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). D Major9 - Research on Harmony - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0520.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic translation

D Major9 chord

acrylic étude

synesthetic mapping

jazz harmony visualization

geometric color composition

Synesthetic Explorations

yellow-orange palette

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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