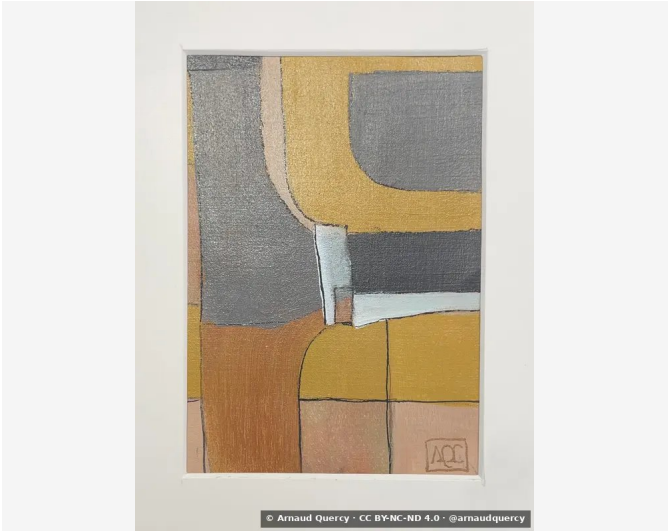


Nanopublication – Digital Image Documentation – aqc0521_img_full_2015x2686_webp

by Arnaud Quercy · D Major9 - Research on Harmony - Variation 1 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION - AQC0521_IMG_FULL_2015X2686_WEBP

The artwork D Major9 - Research on Harmony - Variation 1 (AQC0521) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0521_img_full_2015x2686_webp. Following MMIDS-DIG-2025 standards ^[3]: 2015x2686 px resolution, WebP format, 2359740 bytes, SHA-256: f51b0aa8ead467985383f706a737d0fd9875bf4632ef69dd4683225b35c8f527. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). D Major9 - Research on Harmony - Variation 1 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0521.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG - Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0521-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0521-computational-image-analysis-aqc0521.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0521-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis - AQC0521 - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0521-computational-image-analysis-aqc0521.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0521-computational-image-analysis-aqc0521.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- D Major9 chord
- synesthetic art
- geometric abstraction
- musical visualization
- acrylic on paper
- Synesthetic Explorations
- harmonic relationships

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

7251b197f868158b30285e677a589fa9dd50c5ad8c2f66c1b340dd3b9814a674

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240220-0017
Asset code	AQC0521
Identifier	NAN-DIG000434
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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