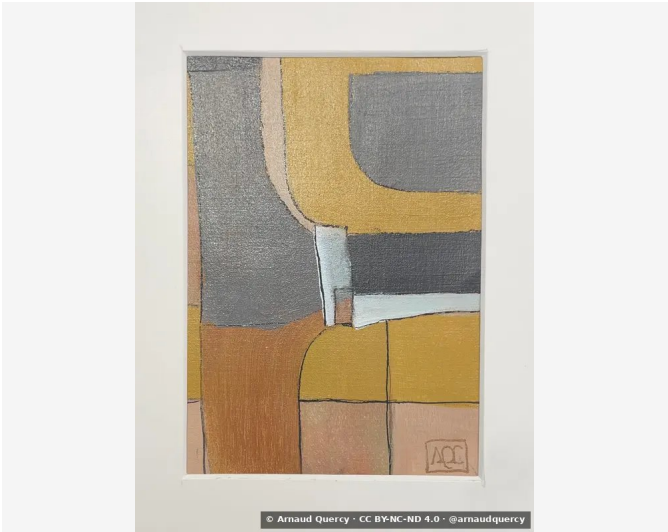


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Major9 - Research on Harmony - Variation 1 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'D Major9 - Research on Harmony - Variation 1' (AQC0521) [1] by Arnaud Quercy [2] measures 10.0 × 15.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). D Major9 - Research on Harmony - Variation 1 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0521.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- D Major9 chord
- synesthetic art
- geometric abstraction
- musical visualization
- acrylic on paper
- Synesthetic Explorations
- harmonic relationships

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

e9b363c47822f74d79b44a5ad555f1be4cf617ade3c1e079b390a62c6d0c9a95

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240220-0017
Asset code	AQC0521
Identifier	NAN-PHY000456
Version	1
Published	2026-02-03

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