

Nanopublication – Digital Image Documentation – aqc0523_img_full_2121x2828_webp

by Arnaud Quercy · D Major9 – Research on Harmony – Variation 3 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0523_IMG_FULL_2121X2828_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (2121x2828 px, 2724867 bytes) with SHA-256 708ccb-b730860a75bea1a4f5ccd29bd193bab6e27f36e1a3d-b66d6c7ffca9336 documents artwork D Major9 – Research on Harmony – Variation 3 (AQC0523) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0523_img_full_2121x2828_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2121x2828 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). D Major9 – Research on Harmony – Variation 3 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0523.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0523-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0523-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0523 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0523-computational-image-analysis-aqc0523.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0523-computational-image-analysis-aqc0523.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- synesthetic art
- D Major9 chord
- color harmony
- acrylic on paper
- musical visualization
- Synesthetic Explorations
- contemporary abstraction

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

8ed87c96320c167678077ab4869e2e0aaafe6c8411265b2631e8fa05604234fd

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240220-0019
Asset code	AQC0523
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Version	1
Published	2026-02-03

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