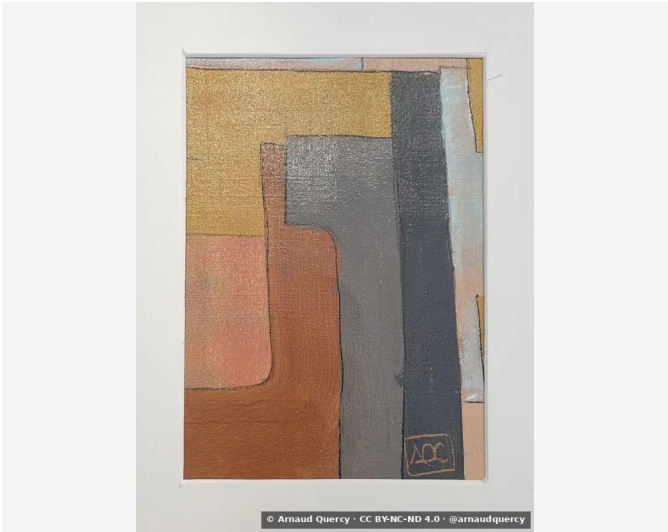


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Major9 - Research on Harmony - Variation 3 · 2024



CHECKSUM (SHA-256)

65e8565bcaae816b582d485f67238d31ec688e6f4ed6ace4fa95b75270c5ac42

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240220-0019
Asset code	AQC0523
Identifier	NAN-PHY000454
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.0 × 15.0 cm, the painting 'D Major9 - Research on Harmony - Variation 3' (AQC0523) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). D Major9 - Research on Harmony - Variation 3 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0523.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

synesthetic art

D Major9 chord

color harmony

acrylic on paper

musical visualization

Synesthetic Explorations

contemporary abstraction

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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