

Nanopublication – Digital Image Documentation – aqc0525_img_full_2624x3724_webp

by Arnaud Quercy · D Major9 – Research on Harmony – Variation 5 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0525_IMG_FULL_2624X3724_WEBP

Asset aqc0525_img_full_2624x3724_webp per MMIDS-DIG-2025 ^[1]: Digital image of D Major9 – Research on Harmony – Variation 5 (AQC0525) ^[2] by Arnaud Quercy ^[3]. Format: WebP. Resolution: 2624x3724 px. Size: 693162 bytes. SHA-256: a44e53ff-d40e88516e80de4b1a1845598d155ddb2e-fa4220927a9559cc88aaf3. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2624x3724 px) ensures long-term format compatibility per MMIDS-DIG-2025 ^[1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately ^[4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). D Major9 – Research on Harmony – Variation 5 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0525.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0525-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0525-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0525 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0525-computational-image-analysis-aqc0525.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0525-computational-image-analysis-aqc0525.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

D Major9 chord

synesthetic art

harmonic visualization

color-pitch relationships

yellow-orange composition

acrylic on paper

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

cec9b9bb27a2924cdb892ab14e3c2cf9c1f64d658ba122ca7fd5036d69530831

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240220-0021
Asset code	AQC0525
Identifier	NAN-DIG000430
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0525-digital-image-documentation-aqc0525_img_full_2624x3724_webp.pdf