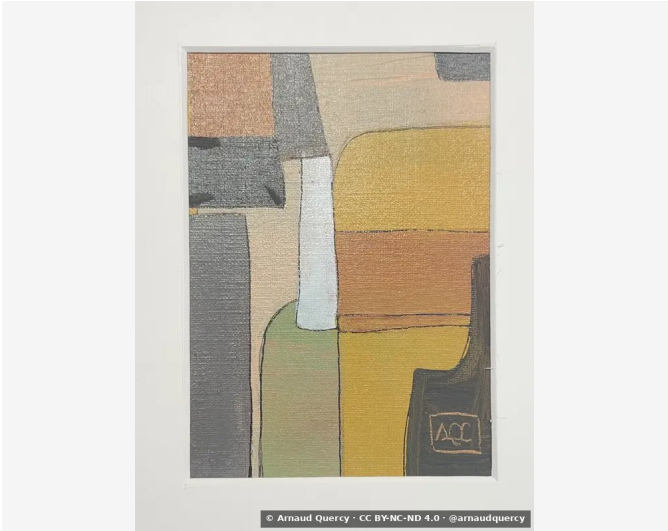


Nanopublication – Digital Image Documentation –
aqc0526_img_full_1802x2402_webp

by Arnaud Quercy · D Major9 – Research on Harmony – Variation 6 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0526_img_full_1802x2402_WEBP

Digital image asset
aqc0526_img_full_1802x2402_webp documents art-
work D Major9 – Research on Harmony –
Variation 6 (AQC0526) ^[1] by Arnaud Quercy ^[2].
Technical specifications per MMIDS-DIG-2025
^[3]: resolution 1802x2402 px, WebP format,
1990993 bytes, SHA-256:
0483933cb19b74d3e95f4c4bea463570498832c54dfcb-
d0eb91fe5e2d6256d54. Deployed to
arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 1802x2402 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

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[1] Quercy, A. (2024). D Major9 – Research on Harmony –
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HTML: [https://multimodal.institute/en/nanopubs/2026/02/
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nanopubs/2026/02/AQC0526-computational-image-analysis-
aqc0526.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0526-computational-image-analysis-aqc0526.pdf)

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic mapping
- D Major9 chord
- color-sound correspondence
- geometric abstraction
- harmonic visualization
- acrylic on paper
- contemporary synesthesia
- musical color theory

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

b0215b2856ae67690dc39715465a8d82dd42ac82aa64e9a890f46593510136f5

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International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240220-0022
Asset code	AQC0526
Identifier	NAN-DIG000429
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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