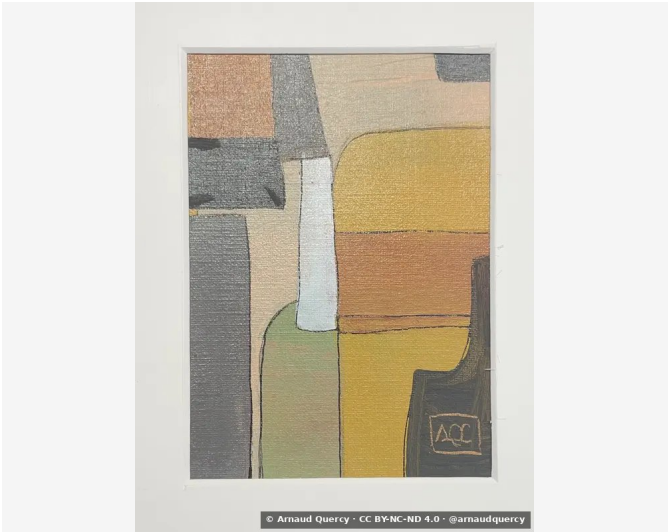


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Major9 - Research on Harmony - Variation 6 · 2024



CHECKSUM (SHA-256)

981dc8179d471cd978a6b7b3c3176a327a812c5b8bf90153ea93b7fe3ed3cfb3

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240220-0022
Asset code	AQC0526
Identifier	NAN-PHY000451
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.0 × 15.0 cm, the painting 'D Major9 - Research on Harmony - Variation 6' (AQC0526) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). D Major9 - Research on Harmony - Variation 6 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0526.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic mapping
- D Major9 chord
- color-sound correspondence
- geometric abstraction
- harmonic visualization
- acrylic on paper
- contemporary synesthesia
- musical color theory

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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