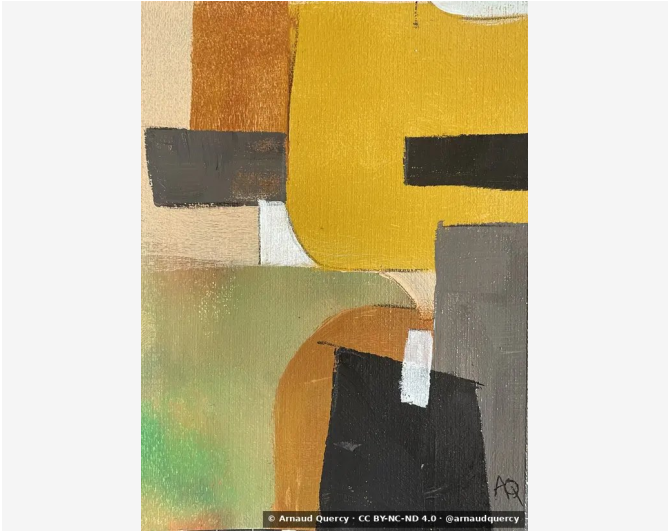


Nanopublication – Digital Image Documentation – aqc0527_img_full_2683x3685_webp

by Arnaud Quercy · D Major9 – Research on Harmony – Variation 7 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0527_IMG_FULL_2683X3685_WEBP

Digital image asset aqc0527_img_full_2683x3685_webp documents artwork D Major9 – Research on Harmony – Variation 7 (AQC0527) ^[1] by Arnaud Quercy ^[2]. Technical specifications per MMIDS-DIG-2025 ^[3]: resolution 2683x3685 px, WebP format, 632500 bytes, SHA-256: 153ecc0afd0d2a040985214785e8c081f6f7277cd74430ecf586acc7b31efd79. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 2683x3685 px. Physical artwork specifications documented in ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2024). D Major9 – Research on Harmony – Variation 7 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0527.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0527-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0527-computational-image-analysis-aqc0527.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0527-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0527 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0527-computational-image-analysis-aqc0527.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0527-computational-image-analysis-aqc0527.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

D Major9 chord

synesthetic art

harmonic visualization

acrylic study

musical color translation

compact format

Research on Harmony

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

d16f765e709f07861ffd56322bba30d54fc057613582d3ef1ce481b32bb68fa8

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240220-0023
Asset code	AQC0527
Identifier	NAN-DIG000428
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0527-digital-image-documentation-aqc0527_img_full_2683x3685_webp.pdf