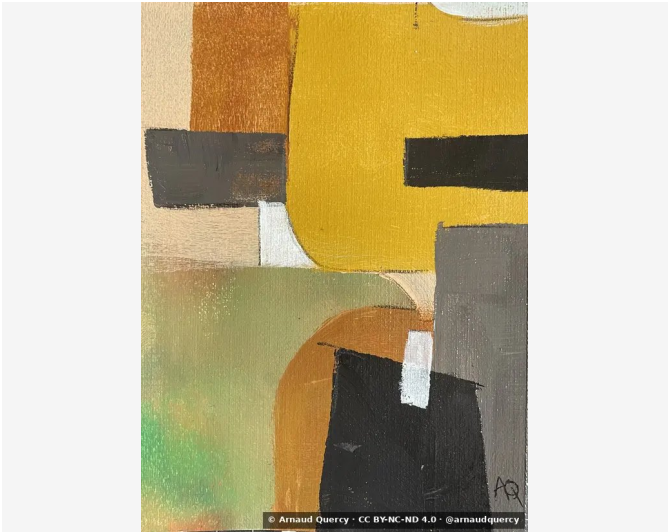


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Major9 - Research on Harmony - Variation 7 · 2024



CHECKSUM (SHA-256)

b4ebbe4dcea548fb56645a723eb37114b9ea0fc1f1979779d7f2aa05011c0cc8

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240220-0023
Asset code	AQC0527
Identifier	NAN-PHY000450
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.0 × 15.0 cm, the painting 'D Major9 - Research on Harmony - Variation 7' (AQC0527) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). D Major9 - Research on Harmony - Variation 7 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0527.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

D Major9 chord

synesthetic art

harmonic visualization

acrylic study

musical color translation

compact format

Research on Harmony

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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