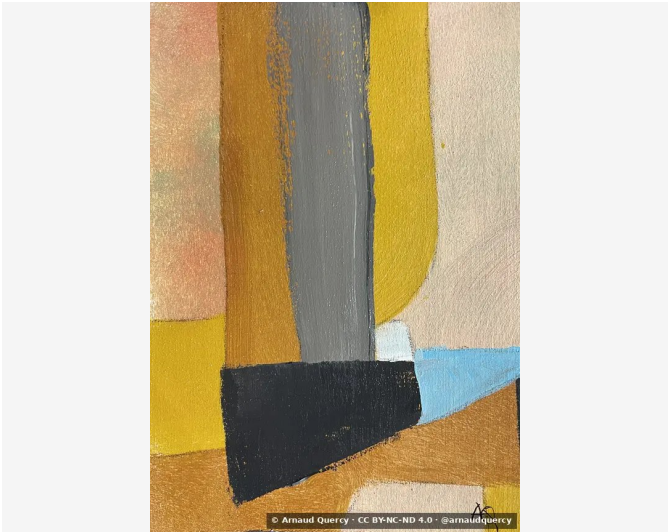


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Major9 - Research on Harmony - Variation 8 · 2024



CHECKSUM (SHA-256)

58dc6ed36604edb608ae1a21b3d5af5e962096ba127dac78865fe9f80774c

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240220-0024
Asset code	AQC0528
Identifier	NAN-PHY000449
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'D Major9 - Research on Harmony - Variation 8' (AQC0528) [1] by Arnaud Quercy [2] measures 10.0 × 15.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). D Major9 - Research on Harmony - Variation 8 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0528.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic mapping
- harmonic color translation
- D Major9 chord
- acrylic on paper
- geometric abstraction
- color-sound correspondence
- musical visualization
- compact format

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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