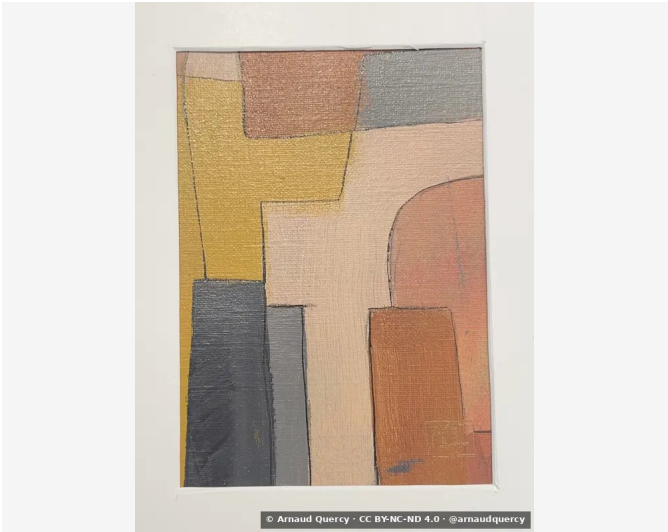


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Major9 - Research on Harmony - Variation 9 · 2024



CHECKSUM (SHA-256)

68721bf9665ec578859bf1340fe824fa0a9b8c55734d21e9a54e78c088c825f3

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240220-0025
Asset code	AQC0529
Identifier	NAN-PHY000448
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'D Major9 - Research on Harmony - Variation 9' (AQC0529) [1] by Arnaud Quercy [2] measures 10.0 × 15.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). D Major9 - Research on Harmony - Variation 9 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0529.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic painting
- D Major9 chord
- harmonic visualization
- geometric abstraction
- orange color dominance
- acrylic on paper
- musical color translation
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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