

Nanopublication – Digital Image Documentation – aqc0530_img_full_2032x2709_webp

by Arnaud Quercy · D Major9 – Research on Harmony – Variation 10 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0530_IMG_FULL_2032X2709_WEBP

Digital image asset aqc0530_img_full_2032x2709_webp documents artwork D Major9 – Research on Harmony – Variation 10 (AQC0530) ^[1] by Arnaud Quercy ^[2]. Technical specifications per MMIDS-DIG-2025 ^[3]: resolution 2032x2709 px, WebP format, 2516979 bytes, SHA-256: 703d948c80875198fc60d45f9e8cb240d-db868cb85429410e3ff00cbbb9137a7. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 2032x2709 px. Physical artwork specifications documented in ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2024). D Major9 – Research on Harmony – Variation 10 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0530.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0530-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0530-computational-image-analysis-aqc0530.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0530-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0530 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0530-computational-image-analysis-aqc0530.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0530-computational-image-analysis-aqc0530.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- D Major9 chord
- synesthetic mapping
- chromesthetic translation
- acrylic on paper
- geometric color composition
- circle of fifths
- harmonic color relationships
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

2fe2421da629cf2a8d155328f32f7aae67f7da0f6cb22ebcb5386387b37ef402

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240220-0026
Asset code	AQC0530
Identifier	NAN-DIG000425
Version	1
Published	2026-02-03

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