

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Major9 - Research on Harmony - Variation 10 · 2024



CHECKSUM (SHA-256)

8457409fcfb06a5db5b824e1fea48df7764efed05bcc98641275b493e34513d3

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240220-0026
Asset code	AQC0530
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Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'D Major9 - Research on Harmony - Variation 10' (AQC0530) [1], created by Arnaud Quercy [2] in 2024 in France, measures 10.0 × 15.0 cm. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). D Major9 - Research on Harmony - Variation 10 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0530.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

D Major9 chord

synesthetic mapping

chromesthetic translation

acrylic on paper

geometric color composition

circle of fifths

harmonic color relationships

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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