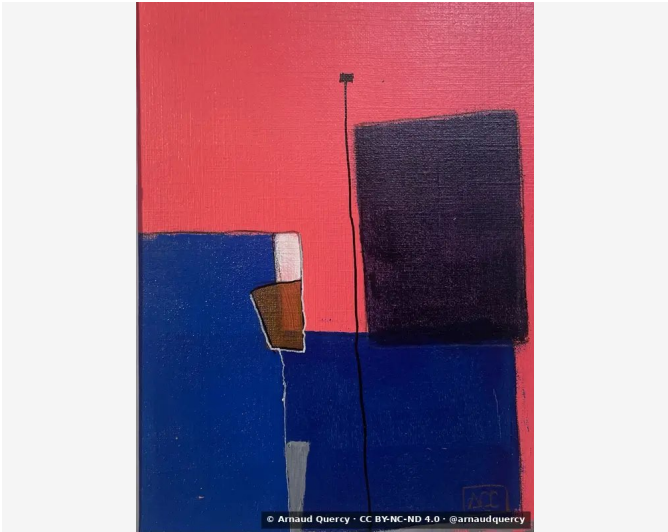


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Major 9 – Research on Harmony – Variation 1 · 2024



CHECKSUM (SHA-256)

36e3d9b87e4db7afd2e24fd4fe72df315659341109ceecc94efd3f19cc6a4535

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240228-0029
Asset code	AQC0533
Identifier	NAN-PHY000444
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'Ab Major 9 - Research on Harmony - Variation 1' (AQC0533) [1], a painting measuring 14.8 × 21.0 cm, in 2024 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Ab Major 9 – Research on Harmony – Variation 1 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0533.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- Ab Major 9 chord
- synesthetic art
- harmonic color mapping
- musical visualization
- acrylic on paper
- Synesthetic Explorations
- contemporary sound art

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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