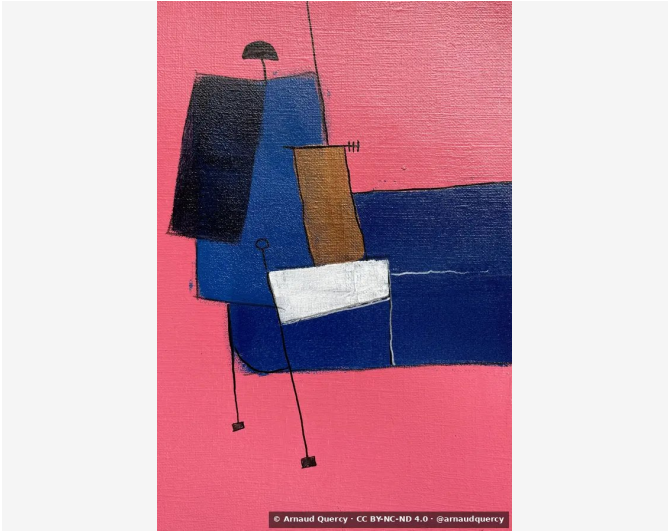


# Nanopublication – Digital Image Documentation – aqc0535\_img\_full\_2543x3814\_webp

by Arnaud Quercy · Ab Major 9 – Research on Harmony – Variation 3 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0535\_IMG\_FULL\_2543X3814\_WEBP

Asset aqc0535\_img\_full\_2543x3814\_webp per MMIDS-DIG-2025 [1]: Digital image of Ab Major 9 – Research on Harmony – Variation 3 (AQC0535) [2] by Arnaud Quercy [3]. Format: WebP. Resolution: 2543x3814 px. Size: 904976 bytes. SHA-256: c58f7a90109dea6ea1c8dc3acd-d1a8a13c04914c170f0e3cb9c2efa7e0dbddc7. Deployed: arnaudquercy.art, 2026-03-14.

## CONTEXT

Archival JPEG variant (2543x3814 px) ensures long-term format compatibility per MMIDS-DIG-2025 [1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately [4]. Deployed to arnaudquercy.art on 2026-03-14.

## REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). Ab Major 9 – Research on Harmony – Variation 3 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0535.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0535-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0535-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0535 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0535-computational-image-analysis-aqc0535.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0535-computational-image-analysis-aqc0535.pdf>

## WHERE THIS WORK LIVES

### THEMATIC ELEMENTS

chromesthetic mapping

Ab Major 9 chord

synesthetic art

harmonic color translation

geometric abstraction

acrylic on paper

musical visualization

Synesthetic Explorations

### EPISTEMIC PROFILE

|                  |                            |
|------------------|----------------------------|
| Claim type       | observation                |
| Voice            | third person               |
| Epistemic status | factual record             |
| Methodology      | digital asset verification |
| Certainty        | high                       |

### CHECKSUM (SHA-256)

2a40c3cfd7f513191873e9c0d99ab0a08dcc626249d39f4722a0fbb084d308df

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2024                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20240228-0031            |
| Asset code  | AQC0535                  |
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| Published   | 2026-02-03               |

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