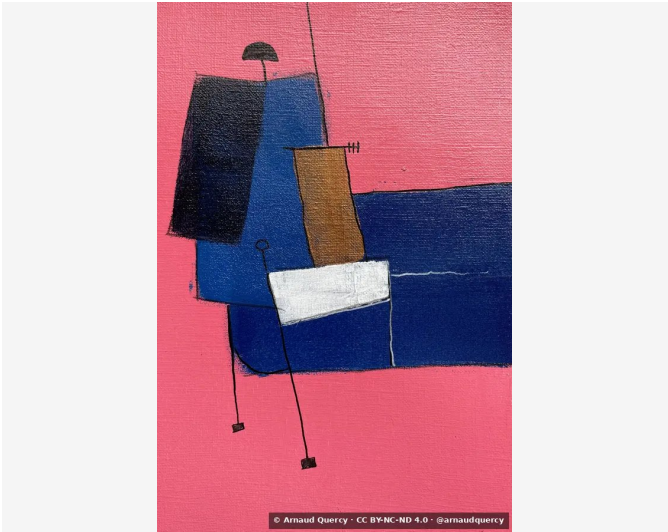


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Major 9 – Research on Harmony – Variation 3 · 2024



CHECKSUM (SHA-256)

c7467b43b6823e1bade2f01c4acd684a5fc68ce3e6cb9a7bbb3422d6c36eaa8f

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240228-0031
Asset code	AQC0535
Identifier	NAN-PHY000442
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'Ab Major 9 – Research on Harmony – Variation 3' (AQC0535) [1] by Arnaud Quercy [2] measures 14.8 × 21.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Ab Major 9 – Research on Harmony – Variation 3 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0535.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

Ab Major 9 chord

synesthetic art

harmonic color translation

geometric abstraction

acrylic on paper

musical visualization

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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