

Nanopublication – Digital Image Documentation – aqc0536_img_full_2132x2843_webp

by Arnaud Quercy · Ab Major 9 – Research on Harmony – Variation 4 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0536_IMG_FULL_2132X2843_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (2132x2843 px, 284640 bytes) with SHA-256 e6b23c853f544e45ed18a122339129739250b1d-d85ff8ef307f8fb5191fb232f documents artwork Ab Major 9 – Research on Harmony – Variation 4 (AQC0536) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0536_img_full_2132x2843_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2132x2843 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). Ab Major 9 – Research on Harmony – Variation 4 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0536.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0536-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0536-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0536 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0536-computational-image-analysis-aqc0536.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0536-computational-image-analysis-aqc0536.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Ab Major 9 chord
- synesthetic translation
- acrylic on paper
- harmonic visualization
- red-orange violet
- musical color theory
- jazz harmony

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

bff13262033b28d8bce653c9f95769fba75cc784d75d3da6fdc672eec86b09ee

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240228-0032
Asset code	AQC0536
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Version	1
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