

Nanopublication – Digital Image Documentation –
aqc0538_img_full_2132x2843_webp

by Arnaud Quercy · Ab Major 9 – Research on Harmony – Variation 6 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0538_img_full_2132x2843_webp

The artwork Ab Major 9 – Research on Harmony – Variation 6 (AQc0538) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0538_img_full_2132x2843_webp. Following MMIDS-DIG-2025 standards ^[3]: 2132x2843 px resolution, WebP format, 589794 bytes, SHA-256: 203dd8960d4c4ab28da4873ded7-fac405761ca050ea92aad85bed43357f32404. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). Ab Major 9 – Research on Harmony – Variation 6 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0538.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0538-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0538-computational-image-analysis-aqc0538.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0538-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQc0538 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0538-computational-image-analysis-aqc0538.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0538-computational-image-analysis-aqc0538.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Ab Major 9 chord
- synesthetic art
- jazz harmony visualization
- violet color dominance
- acrylic on paper
- Synesthetic Explorations
- musical pitch translation

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

c35a67cea5e7797169d670b891ed856a755c4aedf1e6273341185479cc7d9bd3

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240228-0034
Asset code	AQC0538
Identifier	NAN-DIG000417
Version	1
Published	2026-02-03

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