

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Major 9 – Research on Harmony – Variation 6 · 2024



CHECKSUM (SHA-256)

bb5842cd46205c5bf9a38c07e05a105e5432b8369b258f0f88fb7c0f723b54fc

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240228-0034
Asset code	AQC0538
Identifier	NAN-PHY000439
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 14.8 × 21.0 cm, the painting 'Ab Major 9 – Research on Harmony – Variation 6' (AQC0538) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Ab Major 9 – Research on Harmony – Variation 6 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0538.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Ab Major 9 chord
- synesthetic art
- jazz harmony visualization
- violet color dominance
- acrylic on paper
- Synesthetic Explorations
- musical pitch translation

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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