

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Meditations · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Meditations' (AQC0542) [1], created by Arnaud Quercy [2] in 2024 in France, measures 10.0 × 15.0 cm. The work is executed in Watercolor on Paper. It is part of the Untamed Creations collection [3].

REFERENCES

[1] Quercy, A. (2024). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0542.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Watercolor Technique Specification - MMIDS-WAT-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025wat-watercolor-technique-specification-cp4.html>

[4] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

minimalist watercolor

contemplative space

warm tan tones

blue accent

spatial focus

Untamed Creations

small format painting

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

7e36d23ee34247ac48f73038de0c335070df146584100987834513fd117607bo

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Artist	Arnaud Quercy
Date	2024
Collection	Untamed Creations
Certificate	20240302-0038
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