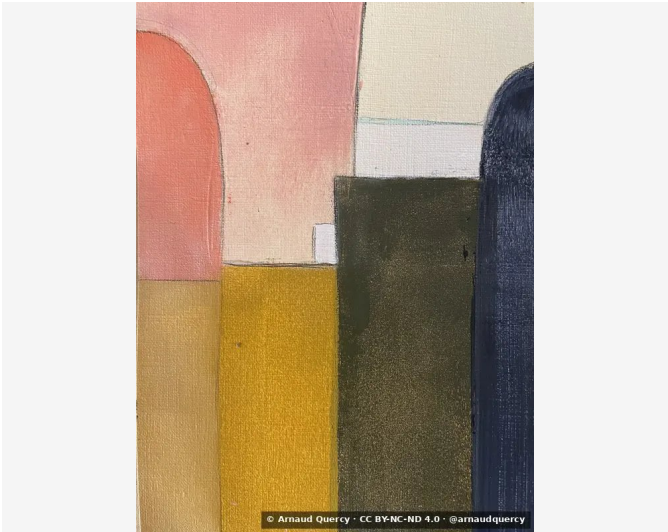


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major9 - Research on Harmony - Variation 3 · 2024



CHECKSUM (SHA-256)

1a5ed8ab8756cc7d0c1f40edb3902a54409a8563bd8069d062e26d21b1b068b4

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240306-0047
Asset code	AQC0551
Identifier	NAN-PHY000426
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'C Major9 - Research on Harmony - Variation 3' (AQC0551) [1], created by Arnaud Quercy [2] in 2024 in France, measures 14.8 × 21.0 cm. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). C Major9 - Research on Harmony - Variation 3 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0551.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

synesthetic art

C Major9 chord

circle of fifths

acrylic painting

harmonic visualization

jazz harmony

color theory

contemporary art

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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