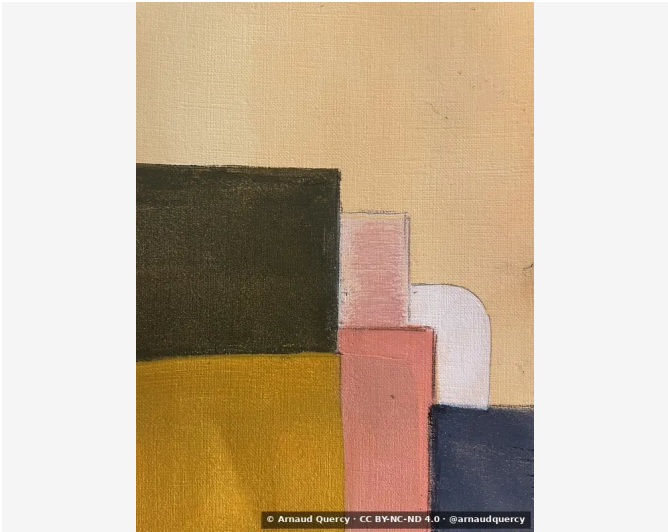


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major9 - Research on Harmony - Variation 4 · 2024



CHECKSUM (SHA-256)

704f15823ea5b892450d502dbcccd93019118f7a0062139ee3995737e92a8221

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240306-0048
Asset code	AQC0552
Identifier	NAN-PHY000425
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'C Major9 - Research on Harmony - Variation 4' (AQC0552) [1], created by Arnaud Quercy [2] in 2024 in France, measures 14.8 × 21.0 cm. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). C Major9 - Research on Harmony - Variation 4 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0552.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

synesthetic mapping

C Major9 chord

geometric abstraction

harmonic visualization

yellow-orange composition

acrylic on paper

Research on Harmony

chord structure painting

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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