

Nanopublication – Digital Image Documentation – aqc0553_img_full_3024x4032_webp

by Arnaud Quercy · C Major9 - Research on Harmony - Variation 5 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION - AQC0553_IMG_FULL_3024X4032_WEBP

The artwork C Major9 - Research on Harmony - Variation 5 (AQC0553) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0553_img_full_3024x4032_webp. Following MMIDS-DIG-2025 standards ^[3]: 3024x4032 px resolution, WebP format, 759752 bytes, SHA-256: c95f7a53ae0cad034b08f1eaf5a0fee99b-cd2e623d5b4083afc63252f714b6a7. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). C Major9 - Research on Harmony - Variation 5 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0553.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG - Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0553-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0553-computational-image-analysis-aqc0553.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0553-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis - AQC0553 - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0553-computational-image-analysis-aqc0553.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0553-computational-image-analysis-aqc0553.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic color mapping
- C Major9 chord
- extended jazz harmony
- yellow-orange dominance
- red-orange passages
- acrylic on paper
- Synesthetic Explorations
- harmonic color relationships

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

80776f057c6a4d421f9bacd463dce197e489e3282c121a01a5ce23655120391a

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240306-0049
Asset code	AQC0553
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Version	1
Published	2026-02-03

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